



ALLEN CIVIC BALLET COMPANY
AUDITIONS WILL BE HELD
SATURDAY, JUNE 6 AT 9AM

DUE TO HEALTH CONCERNS, WE ARE
CANCELLING THE PRE-AUDITION PARENT
MEETING THIS YEAR.

PLEASE REVIEW THE ATTACHED
INFORMATION AND EMAIL US WITH ANY
QUESTIONS YOU MAY HAVE.

PLEASE SEND THE ATTACHED FORMS,
FILLED OUT AND SIGNED, WITH YOUR
DANCER TO THE AUDITION.

THANK YOU!

Allen Conservatory of Dance, LLC
Home Of The
Allen Civic Ballet
RELEASE FORM

Student Name _____ Sex _____ Age _____ Date of Birth ____/____/____
Address _____ (Street, City, State, Zip)
Mothers Name _____
Fathers Name _____
Home Phone # _____ - _____ - _____ Work Phone _____ - _____ - _____
Cell Phone _____ - _____ - _____
Preferred Email Address _____
Emergency Contact and Phone Number _____
Are there any medical conditions or food allergies to which we should be alerted?

ACKNOWLEDGEMENT OF RISK AND WAIVER OF LIABILITY

As the parent/legal guardian of _____, I hereby consent to aforementioned person participating in Allen Conservatory of Dance, LLC's (ACD) and Allen Civic Ballet's (ACB) programs. I recognize the potential for injuries which may occur in any activity involving motion. I understand that it is the express intent of ACD/ACB to provide for the safety and protection of my child and, in consideration for allowing my child to use the facilities, I hereby forever release ACD/ACB or its employees. As legal guardian of the aforementioned person, I hereby agree to individually provide for the possible further medical expenses which may be incurred by my child as a result of any injury sustained while training at, or performing for ACD/ACB. This acknowledgement of risk and waiver of liability, having been read thoroughly and understood completely, is signed voluntarily as to its content and intent.

Parent or Legal Guardian's Signature

Date

I hereby grant the Allen Conservatory of Dance (ACD) and Allen Civic Ballet (ACB) and/or any of the authorized photographers and videographers permission to photograph and/or videotape me/my child during performances, classes, or otherwise during any event, and to use my/my child's likeness for broadcast or for use in any or all public relations and/or marketing efforts on behalf of ACD/ACB. I understand that I will not receive or be entitled to any form of compensation if ACD/ACB uses my/ my child's likeness for any form of broadcast, marketing, or any other purpose, and I willingly give my consent in return for being allowed to participate in classes and performances.

Parent or Legal Guardian's Signature

Date



Allen Civic Ballet Company Requirements

The Allen Civic Ballet requires many hours of labor to make each season happen. Please know that we appreciate and value all of your contributions and efforts!

Membership in the Allen Civic Ballet requires the following MANDATORY responsibilities:

1. Each dancer will owe a \$300 Company Fee (\$250 for Apprentices and \$200 for Trainees) which goes towards the purchase, construction, alteration, decoration and maintenance of all Company costumes worn by the dancer as well as studio rental and rehearsal staff. Each dancer will also receive one DVD of each Nutcracker show, Pirouettes for Pets and Bravo. **This fee must be turned in at the time of audition.**
2. Each dancer will owe a Deposit of \$500, **this fee must be turned in at the time of audition.** This deposit will be returned to you at the end of the season unless:
 - a. Your dancer resigns from company before the end of the season. (Failure to attend rehearsals, etc., will be construed as resignation).
 - b. You do not honor your volunteer commitment.
3. Each dancer must attend the "Tea with the Sugar Plum Fairy" and other events where an ACB presence is necessary.
4. Each dancer must have one adult family member participate in the set up AND breakdown of the "Tea with the Sugar Plum Fairy," including the Boutique.
5. Each dancer must have one adult family member participate in the set up AND breakdown of "Nutcracker," including stage production, Boutique, Silent Auction and Intermission Treats Table.
6. Upon acceptance into the Company, you will be appointed to a Service Area from the list (see reverse) of Volunteer Opportunities. You will share the responsibilities of your Service Area with other parents of Company Dancers. Please number your top three choices.

WE WILL NOT DEPOSIT YOUR FEES UNTIL ONE WEEK AFTER AUDITION. IF, DURING THAT ONE WEEK PERIOD, YOU SHOULD DECIDE NOT TO ACCEPT A POSITION WITH THE ALLEN CIVIC BALLET, ALL FEES AND CONTRACTS WILL BE RETURNED TO YOU.

Thank you for your interest in becoming a member of the Allen Civic Ballet!

Sincerely,
The Board of Directors, Allen Civic Ballet

By my signature, I state that I have read and understood the above information. Please sign in the presence of an Allen Civic Ballet representative and return at time of audition.

Signature: _____ Date: _____

ACB Representative: _____

Service Area Selected: _____

AUDITION FORM

Dancers Name: _____

Date of Birth: _____

Dancers Phone #: _____

Address: _____

Parents Names: _____

Parents Email (primary contact): _____

Parents Phone #s: _____

Previous Experience:

Dance Classes Enrolled in For 2020-2021 Year:

Dates Dancer Not Available (attach separate sheet if necessary): _____

Please attach a copy of your school schedule. Also, tell us what extra-curricular activities you are involved in or are planning to be involved in, how many hours a week you spend on them and when they are scheduled (attach separate sheet if necessary):

I understand that in auditioning for the Allen Civic Ballet, I am making myself available to the Ballet for any and all roles and any and all performances in which the Ballet wishes me to participate.

Dancer Signature _____

Parent/Guardian Signature: _____

ACB Representative Signature: _____

Date: _____



ALLEN CIVIC BALLET COMPANY DANCER'S AGREEMENT

Membership in the Allen Civic Ballet is determined by audition only. Company members, Apprentices and Trainees are required to attend ballet class three times a week for ages 12-13 and four times a week for ages 14 and up. Company class on Saturday mornings counts for one of those classes. No dancer under the age of 18 will be permitted to perform with another company (or other dance entity) without express permission from the Board of Directors of the Allen Civic Ballet.

Dancers are allowed to miss a maximum of two rehearsals for "Nutcracker." Dancers may be replaced by their understudy at their third missed rehearsal. When a guest choreographer is present, Dancers are allowed to miss only one rehearsal of that choreographer's piece. Dancers are allowed to miss a maximum of two scheduled rehearsals for any of the Company's spring pieces. Three tardies equal one absence.

By auditioning, the Dancer agrees to accept all roles in which he/she is cast. Refusal to dance any role results in the Dancer's forfeiture of company status. Likewise, the Dancer must be available to dance at all performances on the Company's schedule. Dancers must submit a list of dates for which he/she is unavailable PRIOR to audition.

The Dancer agrees that the Company will have the right to use the name and image of the Dancer for advertising, promotional or other purposes.

The Dancer is responsible for personal items needed for rehearsal and performance, such as make-up, tights, shoes and trunks.

I agree that I will not hold the Allen Civic Ballet, its agents or employees, liable for property damage, injuries sustained or illnesses contracted by me or my child while working with the Company.

I HAVE CAREFULLY READ THE ABOVE POLICIES AND LIABILITY RELEASE AND SIGN IT WITH FULL KNOWLEDGE OF ITS CONTENT AND SIGNIFICANCE.

Dancer's Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

ACB Representative Signature: _____



ALLEN CIVIC BALLET VOLUNTEER OPPORTUNITIES

*These tasks may seem daunting, but don't worry!
We have systems in place and you will be given plenty of direction.*

SERVICE AREAS:

NUTCRACKER SILENT AUCTION

Contact potential donors for Silent Auction items. Pick up all donated items. Log items onto bid sheets.

MARKETING/PR

Identify publicity opportunities and submit articles, press releases, photographs, etc. (There is no need to generate them -- These will be provided to you.) Manage all online calendars and assist with social media (Facebook, Instagram, and Twitter). Contact/visit Day Cares, Private Schools, Girl Scouts, Retirement Centers, etc., and deliver publicity materials.

BOUTIQUE

Check in and price incoming inventory. Help organize display of merchandise and head up set up and take down of Boutique at Tea and Nutcracker. Log inventory.

INTERMISSION REFRESHMENTS

Oversee and set up and display of refreshments at Allen Civic Ballet events. Coordinate with food donors and manage donations bowl. (Need Food Handler's License for which you must take two hour online course).

COSTUMES

Sew, alter, repair, decorate, clean, fit, distribute, collect all Allen Civic Ballet costumes, headpieces, props, etc. for all Allen Civic Ballet performances/appearances.

STAGE CREW

Transport, tape down, pull up flooring for all Allen Civic Ballet events. Transport large props and scenery where necessary. Work backstage as runner, stage hand or stage manager.

VOLUNTEER COORDINATOR

Create volunteer sign-up sheets for any event volunteer help is needed. Track volunteer hours.

DANCER CHECK-IN

Oversee dancer check-in process during stage rehearsals and performances and coordinate with backstage chaperones.

ACB AMBASSADOR

Manage promotional tables at events, hand out flyers, coordinate photo ops with ACB dancers at said events.

Allen Civic Ballet – FAQ’s

The Allen Civic Ballet is dedicated to presenting affordable and enjoyable dance performances for audiences of all ages, while providing valuable experience for young dancers considering a career in the profession.

What does the Allen Civic Ballet look for in a dancer?

We look at the arch of the feet, the range of rotation in the hips, the flexibility of the body. We look for sound technique, musicality, quality of movement and performance quality or artistic expression.

How many dancers will the Allen Civic Ballet accept?

As many as we can get who meet the above criteria!

Why are Allen Civic Ballet dancers required to put in so many hours in class and rehearsal?

The time commitment is comparable to any other extra-curricular school activity, such as band, football, drama, etc. And we do offer Off Campus PE credit. The Company requires as much time as is necessary to train and rehearse dancers to meet the standards of our productions.

My child is only 12 years old and can't possibly know she wants to be a ballerina.

Unfortunately, one cannot decide at 16 to become a professional ballet dancer unless the groundwork was laid from a young age. It takes 8-12 years to train a ballet dancer. We strive to give our dancers the closest experience to being a professional ballet dancer as possible within the parameters of their childhood. Please understand that sacrifices will have to be made.

I already pay tuition, why do I have to pay/volunteer more to Allen Civic Ballet?

Tuition is paid to the Allen Conservatory of Dance for the dancers' regular technique classes. The Allen Civic Ballet is a non-profit organization which is essentially providing your dancer with hours of extra instruction during rehearsals, extra performance opportunities, and in many cases, private coaching sessions (private instruction in ballet begins at \$80/hour)

My child works twice as hard as other Company dancers but has fewer and smaller roles. Why?

Ballet is not fair. Children at this age have already realized that two people studying the same amount for the same math test will not necessarily get the same grade. Ballet requires hard work, but not ONLY hard work. Facility (flexibility, foot structure, etc.), and a certain quality of movement and performance quality also play a huge role. Repeat - Ballet is not fair.

Can you still dance in "Nutcracker" if you're not in Company?

Yes.

What's the difference between being a Company Dancer and an Apprentice or Trainee?

The primary difference is the number of roles and performance opportunities. These levels exist so that a dancer who has three roles during the season does not pay the same company dues as a dancer who has seven roles.

If you are a Company Dancer, you are dancing at a level necessary to perform most of the Company's repertory. You will receive the most opportunities, and so will have the most responsibilities.

If you are an Apprentice or Trainee, you are on track to become a Company Dancer, should you continue to improve at your current rate. You will likely not have as many opportunities as Company Dancers, and so will have fewer responsibilities.

We will usually accept dancers at the Apprentice or Trainee level first. This arrangement is similar to a trial period. You get to see if the Allen Civic Ballet is a good fit for you, and we get to see if you are a good fit for the Allen Civic Ballet by monitoring your attendance, work ethic, progress, attitude, etc. It is not unusual to spend more than one year as an Apprentice. It is possible to remain an Apprentice or Trainee during the whole of your tenure at the Allen Civic Ballet. We promote dancers to full Company status when we believe they are ready.

How do I keep informed about everything?

We will try to communicate important information to you via email and/or handouts. Unfortunately, it will not be possible for us to convey every single piece of information to you in this fashion. Dancers are required to write down relevant information and relay it to you. If you have any questions, please ask! We would be happy to speak with you.

About YAGP

The Allen Civic Ballet will invite a select few dancers to participate in Youth America Grand Prix, the world's largest student scholarship competition. We feel the experience is a positive one, with a weekend full of performances and master classes.

The standards at this event are extremely high. You may be invited to participate as a soloist, part of an ensemble, or both. We will not be issuing an invitation to everyone. That does not mean you are not good dancers, it means that you do not fit the criteria emphasized at this event.

We encourage you to visit www.yagp.org for information about these events.

Company Dancer Etiquette

IN CLASS AND REHEARSAL

Do not talk or create distractions while the teacher is talking, even if she is not talking directly to you. You will miss, or cause others to miss, potentially important information.

Do not talk or create distractions while others are dancing. It's rude and disrespectful. Watching others dance is a great way to learn.

In this country, ballet teachers are called "Miss," regardless of age or marital status. You will address Miss Mary as "Miss Mary" for the rest of your life, regardless of circumstances.

You should smile and thank teachers for their corrections. They are trying to help you and do not know if you understand or appreciate their corrections unless you acknowledge them properly.

If a teacher gives a correction to another dancer, you should listen and apply that correction as if she were addressing you personally; just because she does not call you by name, doesn't mean you could not benefit from that correction.

If you are late to class or rehearsal, it is necessary to apologize for your tardiness and ask permission to join class or rehearsal.

You should clap for your teacher/director at the end of class/rehearsal. It is considered polite to curtsy and thank your teacher before leaving the classroom.

If you have missed all or part of a rehearsal, it is your responsibility to find out what you missed and to learn it outside of studio time.

Dancers are expected to pick up and retain choreography quickly. Use time outside of class and rehearsal to review.

Listen to all announcements and take notes. It will be your responsibility to communicate information to your parents.

In rehearsal, when you are not dancing, you are understudying. When you are not dancing or understudying, you are doing schoolwork. When you are not dancing, understudying or doing schoolwork, you are curing cancer. Or helping Miss Stefanie plan her latest elaborate prank.

AT THE THEATER AND BEYOND

You may not appear outside of the stage, backstage or dressing room area in costume.

You may not eat in costume.

You may not ask your parents to photograph or record you during a performance. (OK during rehearsals).

Never walk behind a cyclorama or backdrop unless you have been given express permission to do so. Never touch a cyclorama, backdrop, curtain or wings. Doing so creates movement in the fabric which is extremely distracting to the audience.

While standing in the wings, be aware of your sightlines. If you can see the audience, the audience can see you. Be aware of other dancers' entrances and exits while in the wings. Never sit in the wings.

You must treat any and all representatives, dancers and volunteers of the Allen Civic Ballet and the premises it occupies with absolute respect.

Remember that at all times in public or on social media, you are representing the Allen Civic Ballet, whether it is your intention to do so or not.

SAMPLE SCHEDULE

Allen Civic Ballet

PERFORMANCE SCHEDULE AS OF 8/15/17

WATTERS' CREEK "LIGHT THE NIGHT"
SATURDAY 11/18/17

CITY OF ALLEN – TREE LIGHTING CEREMONY
ALLEN CITY HALL PLAZA
TENTATIVE DATE OF FRIDAY 12/1/17 FULL COMPANY

TEA WITH THE SUGAR PLUM FAIRY
HILTON GARDEN INN AT ALLEN SATURDAY 12/2/17 FULL COMPANY

NUTCRACKER BALLET
PERFORMING ARTS CENTER/ALLEN HIGH SCHOOL FULL COMPANY
SATURDAY 12/16/17 7:00PM SUNDAY 12/17/17 2:00PM

DANCES AT A GATHERING
JANUARY 18-19, 2018 CAST TBA

YOUTH AMERICA GRAND PRIX
FEB 2-4/2018 BY INVITATION ONLY

HEARTS FOR ART FEB 2018 – DETAILS TBA

VARIATIONS WORKSHOP/KRASSOVSKA AWARD
ALLEN CONSERVATORY OF DANCE
TENTATIVE DATE OF SUNDAY 2/18/18 1:00-4:00PM

PIROUETTES FOR PETS
ALLEN CIVIC AUDITORIUM/ALLEN PUBLIC LIBRARY
SATURDAY 3/24/18 FULL COMPANY

DANCE PLANET - DATE TBA (USUALLY EARLY APRIL) DOWNTOWN DALLAS

BRAVO! FULL COMPANY
DATE TBA (SHOOTING FOR SATURDAY 4/7/18)
PERFORMING ARTS CENTER/ALLEN HIGH SCHOOL

ALLEN CONSERVATORY OF DANCE RECITAL
TENTATIVE DATE OF SATURDAY 5/26/18 AT LOVEJOY HS