

## Allen Conservatory of Dance Studio Policies

Thank you for choosing the ACD! To get the most out of your experience here, please review these policies and procedures with your dancers and family members.

### COVID POLICIES

**Beginning September 1, 2021, the Allen Conservatory of Dance will adopt the following Covid policies:**

1. Students and parents may sit in the hallway or lobby areas. We ask that you sit in the chairs provided at 6' intervals.
2. Upon entry, each student will be checked for fever and given a squirt of hand sanitizer. They will be given a clearly marked, appropriately distanced, spot at the barre where they must remain until further instruction from the teacher. We will also have clearly marked spots on the floor for dancers to stand on.
3. We will be sanitizing barres, etc. between each class.
4. We ask that you stay home if you have experienced the following symptoms:
  - Fever (99 or higher)
  - Sore throat
  - Runny or stuffy nose
  - Cough
  - Malaise (unusual fatigue)
  - If you have recently been exposed to someone with these symptoms
  - If you have had the vaccine within the last 3 days.

### Communication

**School information is sent out via emails.** If any of your contact information has changed since you registered, please update your family's account online.

In the event of inclement weather, Allen Conservatory of Dance will follow Allen Independent School District delays and closings. If it is a Saturday, we will assess the safety of opening the studio and will notify you via email and social media.

### Attire

Please note that leg warmers, etc., may not be worn in class unless they are worn over an injury. Dancers may wear fitted sweaters on cold days. Skirts are not allowed until Level 5. No jewelry except for small earrings is allowed in class. Any dance shoes seen being worn outside of the classroom will not be allowed in class, as they have the potential to destroy dance flooring. And PLEASE, PLEASE, PLEASE wear a cover-up when going to and from dance.

We recognize that achieving the hairstyle for ballet is probably the most challenging aspect of the dress code. We would be happy to give a quick tutorial on how to make a bun, so please feel free to ask. Any hair that is too short to make a ponytail must be held back by a headband.

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*Classic 3/4 Ballet Bun designed just for you by Lealynda*

This bun has a beautiful silhouette and nice line.



One word about in-person purchases vs. on-line purchases for dancewear. Items on our list can be purchased on-line with lower prices (although once shipping fees are added, this may not be true). We would respectfully ask that you please do not go to any dancewear store and get fitted for the proper size and then leave without making a purchase so that you may buy on-line. You pay a higher price for shoes in a local store because you are paying for the convenience of trying a variety of sizes to ensure a proper fit. You are also paying for the time and expertise of the staff of the store.

Should you choose to order from Discount Dance Supply, please use Teacher Code TP28612

### **In the Lobbies**

Parents may enter classrooms by invitation only.

Out of consideration for the staff, faculty, and others waiting in the hall, disruptive children will be asked to leave the lobby area.

No food or drink other than water is allowed in the studio.

### **Tardiness and Absences**

Students arriving late to class should wait until the music stops and ask permission to join the class. If it is too late to participate, the dancer will be asked to observe class as an alternative learning experience.

When entering classrooms, please wait for music and dancers to stop.

Class attendance records are taken daily and excessive absenteeism may result in the dancer's inability to participate in recital performances, as well as jeopardize advancement to the next class level.

In the case of illness or family emergency a make-up class may be scheduled. The teacher will recommend a suitable make up class. The makeup class must be taken within 30 days of the absence.

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If a child has fever above 99, signs of possible contagious illness, diarrhea, vomiting, any sort of rash, please stay home for 72 hours before attending classes.

### **Dancer Etiquette**

#### **IN CLASS AND REHEARSAL**

Do not talk or create distractions while the teacher is talking, even if she is not talking directly to you. You will miss, or cause others to miss, potentially important information.

Do not talk or create distractions while others are dancing. It's rude and disrespectful. Watching others dance is a great way to learn.

In this country, ballet teachers are called "Miss," regardless of age or marital status. You will address Miss Mary as "Miss Mary" for the rest of your life, regardless of circumstances.

You should smile and thank teachers for their corrections. They are trying to help you and do not know if you understand or appreciate their corrections unless you acknowledge them properly.

If a teacher gives a correction to another dancer, you should listen and apply that correction as if she were addressing you personally; just because she does not call you by name, doesn't mean you could not benefit from that correction.

If you are late to class or rehearsal, it is necessary to apologize for your tardiness and ask permission to join class or rehearsal.

You should clap for your teacher/director at the end of class/rehearsal. It is considered polite to curtsy and thank your teacher before leaving the classroom.

#### **AT THE THEATER AND BEYOND**

Except for recital, you may not appear outside of the stage, backstage or dressing room area in costume.

You may **not** eat in costume.

You may not ask your parents to photograph or record you during a performance. (OK during rehearsals).

You must treat any and all representatives, dancers, and volunteers of the Allen Conservatory of Dance and the premises it occupies with absolute respect.